

<b>Identification</b>	<b>Subject</b>	<b>PSIR 357: Ethnopsychology of European Countries</b> 3KU / 6ECTS credits
	<b>Department</b>	Political Science and Philosophy
	<b>Program</b>	Undergraduate
	<b>Term</b>	Spring, 2024
	<b>Instructor</b>	Rahil Dadashli
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	<b>Classroom/hours</b>	11 Mehseti str. (Nefitshilar campus), On Mon, Wed.
	<b>Office hours</b>	By appointment
<b>Prerequisites</b>	Consent of instructor	
<b>Language</b>	English	
<b>Compulsory/Elective</b>	Required	
<b>Required textbooks and course materials</b>	<b>Core textbooks:</b> <ul style="list-style-type: none"> <li>• Cohen, D., &amp; Kitayama, S. (2020). <i>Handbook of Cultural Psychology</i>, Second edition. Guilford Publications.</li> <li>• Kundnani, H. (2023). <i>Eurowhiteness: Culture, Empire and Race in the European Project</i>. Oxford University Press.</li> <li>• Shockley, K. M., Shen, W., &amp; Johnson, R. J. (2018). The Cambridge Handbook of the Global Work–Family Interface. In <i>Cambridge University Press eBooks</i>. <a href="https://doi.org/10.1017/9781108235556">https://doi.org/10.1017/9781108235556</a></li> <li>• Matsumoto, D., &amp; Juang, L. (2016). <i>Culture and Psychology</i>. Cengage Learning.</li> <li>• L. D. Worthy; T Lavigne; and F Romero. (2020). <i>Culture and Psychology. How People Shape and are Shaped by Culture</i>.</li> </ul>	
<b>Course outline</b>	This course aims to provide students with an interdisciplinary introduction to the theoretical frameworks and major discussions in the field of studies on ethnicity, culture, and politics in European nations. The objective of the course is to furnish the essential analytical instruments and theoretical structure required to elucidate and comprehend the current social and political transformations occurring in European nations.	
<b>Course objectives</b>	The course aims to provide the necessary analytical tools and theoretical framework to explain and understand contemporary social and political changes in European countries.	
<b>Learning outcomes</b>	After completing this course, students will be qualified to: <ul style="list-style-type: none"> <li>• In the context of Europe, define and critically analyze the terms ethnicity, culture, identity, nation, and nationalism.</li> <li>• Examine and contrast various theoretical stances with real-world examples of conflict involving ethnic and cultural diversity in Europe.</li> <li>• Examine how ethnopsychology governs intercultural communication and culture-based language learning strategies in Europe.</li> <li>• Examine how immigration, multiculturalism, globalization, and integration have affected the development and evolution of European politics and ethnic and cultural identities.</li> </ul>	
<b>Teaching methods</b>	<b>Lecture</b>	X
	<b>Group discussion</b>	X
	<b>Experiential exercise</b>	
	<b>Simulation</b>	X
	<b>Case analysis</b>	X

	<b>Course paper</b>		
	<b>Others</b>		
<b>Evaluation</b>	<b>Methods</b>	<b>Date/deadlines</b>	<b>Percentage (%)</b>
	<b>Midterm Exam</b>	To be determined by the Dean's Office	30
	<b>Exercises</b>		
	<b>Attendance</b>	During the semester	5
	<b>Case Studies</b>	Will be set individually	15
	<b>Essay</b>		
	<b>Group Discussion and Active Participation</b>	During the semester	10
	<b>Final Exam</b>	To be determined by the Dean's Office	40
	<b>Total</b>		100
<b>Policy</b>	<ul style="list-style-type: none"> <li>• <b>Preparation for class</b></li> </ul> <p>The structure of this course makes your individual study and preparation outside the class extremely important. The lecture material will focus on the major points introduced in the text. Reading the assigned chapters and having some familiarity with them before class will greatly assist your understanding of the lecture. After the lecture, you should study your notes and work relevant problems from the end of the chapter and sample exam questions. After each lesson for the next class all students are required to be well-prepared and answer the questions. The core reading materials are emphasized in <i>bold italic</i> scripts in respective places in the tentative schedule. The rest of the given materials are supplementary and are highly advised to read. If a student shows irresponsible manner and do not get prepared for the class for more than 2 successive lessons appropriate marks will be deduced.</p> <ul style="list-style-type: none"> <li>• <b>Withdrawal (pass/fail)</b></li> </ul> <p>This course strictly follows grading policy of the School of Humanities and Social Sciences. Thus, a student is normally expected to achieve a mark of at least 60% to pass. In case of failure, he/she will be required to repeat the course the following term or year.</p> <ul style="list-style-type: none"> <li>• <b>Cheating/plagiarism</b></li> </ul> <p>Cheating or other plagiarism during the Quizzes, Mid-term and Final Examinations will lead to paper cancellation. In this case, the student will automatically get zero (0), without any considerations.</p>		

- **Group discussion**

For each class students are expected to digest the material and be well prepared for the discussion. Further reading and fresh ideas are welcomed. For their active participation in total, 10 points will be added to the final marks.

- **Case Studies**

Students will be assigned to one of the European Countries. They will do mini research and present their findings in a Power Point slideshow. The deadline for this project is different for each student which will be assigned randomly based on draw and failure to meet this deadline will result in a score of "0" for this section. Further details will be shared with them during the class for “how to do”. Technical requirements are as below for presentation:

<b>Criteria</b>	<b>Share of points</b>
Content	0-3
Organization and Structure	0-3
Clarity and Visuals	0-3
Overall Impact and Creativity	0-3
Use of Visual Aids (if applicable)	0-3
<b>Total</b>	<b>0-15</b>

Guideline for the presentation preparation:

1. Title Slide
2. Introduction (Briefly introduce yourself and your topic. State the purpose or main goal of the presentation. Provide an overview of what the audience can expect.
3. Agenda or Outline (Outline the main sections or topics you will cover in the presentation)
4. Main Content (Should be organized in logical way, divide your presentation into several sections or topics)
5. Conclusion (Summarize the main points of your presentation)
6. References and Sources (Include a slide with citations or sources if you've used external material)

- **Exams**

To assess students' preparedness in the course, both mid-term and final exams will be administered, with the specific dates determined by the dean's office. Typically, mid-term exams will commence around the midpoint of the course, while the final exam will be scheduled at the conclusion of the course. The point allocation is as below:

<b>Question</b>	<b>Mid-term</b>	<b>Final</b>
1 <sup>st</sup> Question	8 points	10 points
2 <sup>nd</sup> Question	8 points	10 points

	3 <sup>rd</sup> Question	8 points	10 points
	10 Multiple Choice Questions	6 points	10 points
<p>On the exam paper, students will encounter six potential questions, but they are only required to select and respond to three of them. Each chosen question in the mid-term exam holds a weight of 8 points, and in the final exam, it carries a value of 10 points. The questions are open-ended, and the evaluation will consider the development of English language skills, comprehension of the question, and the organization of the answers, aiming to enhance these aspects during the assessment process. Furthermore, students will encounter 10 closed-ended questions with multiple-choice options (A, B, C, D, E). They are required to choose a single answer and circle it on the exam paper. It's important to note that both multiple-choice and multiple corrections will not be considered as correct answers.</p> <ul style="list-style-type: none"> <li>• <b>Professional behavior guidelines</b></li> </ul> <p>The students shall behave in a way to create a favorable academic and professional environment during the class hours. Unauthorized discussions and unethical behavior are strictly prohibited.</p>			

#### Tentative Schedule

Week	Date/Day (tentative)	Topics	Textbook/Assignments
1	12.02.2024 14.02.2024	<b>Introduction to Ethnopsychology</b>	Kitayama, S., & Salvador, C. (2024). Cultural Psychology: Beyond East and West. <i>Annual Review of Psychology</i> , 75(1), 495–526. <a href="https://doi.org/10.1146/annurev-psych-021723-063333">https://doi.org/10.1146/annurev-psych-021723-063333</a>
2	19.02.2024 21.02.2024	<b>Cultural Frameworks in Psychology: Schwartz Cultural Values.</b>	Schwartz, S. H. (2012). An overview of the Schwartz Theory of basic values. <i>Online Readings in Psychology and Culture</i> , 2(1). <a href="https://doi.org/10.9707/2307-0919.1116">https://doi.org/10.9707/2307-0919.1116</a>  Masuda, A. D. (2018). Schwartz Cultural Values: Implications for Global Work–Family Research. In Cambridge University Press eBooks (pp. 89–102). <a href="https://doi.org/10.1017/9781108235556.004">https://doi.org/10.1017/9781108235556.004</a>
3	26.02.2024 28.02.2024	<b>Cultural Meanings, Values, and Identities in the European Context</b>	Göbel, M., Benet-Martínez, V., Mesquita, B., & Üskül, A. K. (2018). Europe’s Culture(s):

			Negotiating Cultural Meanings, Values, and Identities in the European Context. <i>Journal of Cross-Cultural Psychology</i> , 49(6), 858–867. <a href="https://doi.org/10.1177/0022022118779144">https://doi.org/10.1177/0022022118779144</a>
4	04.03.2024 06.03.2024	<b>Enculturation</b>	Matsumoto, D., & Juang, L. (2016). <i>Culture and Psychology</i> . Cengage Learning. Chapter 3. Pp. 63-89.
5	11.03.2024 13.03.2024	<b>Culture and Emotion</b>	Matsumoto, D., & Juang, L. (2016). <i>Culture and Psychology</i> . Cengage Learning. Chapter 8. Pp.207-233.
6	18.03.2024 20.03.2024( Nowruz Holiday, No class)	<b>Culture, Language, and Communication</b>	Matsumoto, D., & Juang, L. (2016). <i>Culture and Psychology</i> . Cengage Learning. Chapter 9. Pp.234-263.
7	25.03.2024 27.03.2024	<b>Religion's Social and Cognitive Landscape</b>	Cohen, D., & Kitayama, S. (2020). <i>Handbook of Cultural Psychology</i> , Second edition. Guilford Publications. Chapter 17. Pp.417-453
8	01.04.2024 03.04.2024	<b>Culture and Morality</b>	L. D. Worthy; T Lavigne; and F Romero. (2020). <i>Culture and Psychology. How People Shape and are Shaped by Culture</i> . Chapter 12.
9		<b>Midterm Exam Week</b>	<i>No class</i>
10	15.04.2024 17.04.2024	<b>European Identity</b>	Kundnani, H. (2023). <i>Eurowhiteness: Culture, Empire and Race in the European Project</i> . Oxford University Press. Chapter 2. Ideas of Europe.
11	22.04.2024 24.04.2024	<b>Regions in Europe</b>	Kundnani, H. (2023). <i>Eurowhiteness: Culture, Empire and Race in the European Project</i> . Oxford University Press. Chapter 1. European Regionalism.
12	29.04.2024 01.05.2024	<b>Mission of Europe</b>	Kundnani, H. (2023). <i>Eurowhiteness: Culture, Empire and Race in the European Project</i> . Oxford University Press. Chapters 4-5.
13	06.05.2024 08.05.2024	<b>Living in a Multicultural World</b>	L. D. Worthy; T Lavigne; and F Romero. (2020). <i>Culture and</i>

			<i>Psychology. How People Shape and are Shaped by Culture. Chapter 13.</i>
14	13.05.2024 15.05.2024	<b>Students' Presentation</b>	There will be presentations by students
15	20.05.2024 22.05.2024	<b>Conclusion and Synthesis</b>	Consultation on exam. Reflection.

**This syllabus is a guide for the course and any modifications to it will be announced in advance.**